



New Horizons

Dieric Bouts Festival

Press file

diericboutsfestival.be

is a KU[IN]ST Leuven initiative, a joint venture between KU Leuven and the City of Leuven.



22.09
→ **14.01**

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Leuven explores new horizons four months long during the dynamic cultural Dieric Bouts city festival

22 September 2023 > 14 January 2024

INTRODUCTION

The Early Renaissance was the dawn of a new era of exploration. Not only was humanity expanding its perspective on the physical world, but it was also conceptualising new scientific and artistic insights. **Leuven University** was founded in 1425 at the centre of this intellectual world in flux. It lured pioneers and innovators to the city. One of those pioneers was **Dieric Bouts**, a painter who lived and worked in 15th-century Leuven. And so, taking its cue from Bouts, Leuven will be exploring **new horizons** four months long in a dynamic cultural city festival celebrating the artist's life.

During Leuven's New Horizons | Dieric Bouts Festival, you're invited to discover and explore countless new horizons from **22 September 2023 through 14 January 2024**, from a sensational opening week to the very first 4D music festival on Belgian soil, groundbreaking performances, club nights, and so much more. However, M Leuven's international **Bouts exhibition** is bound to be a major crowd-puller. Over 25 works by the master instantly make it the largest collection of his paintings ever to be assembled under the same roof. What's more, you get a whole new perspective on an oeuvre over five centuries old through a radical encounter with today's visual culture.

What makes this festival stand out? With countless events for all ages, the city festival inspires and excites locals and visitors from abroad with so much more than mere visual art. Dieric Bouts was a serious innovator, always eager to explore new horizons. It made him an **inspiration** to many in his day, and that's just as true today, in 2023. His insatiably explorational and inquisitive mind is a timeless, open invitation!

Dieric Bouts, new perspectives in 2023

Dieric Bouts' works hang in renowned museums all over the world. Two of his works are still on display in Leuven's St Peter's Church, in the same place for which they were commissioned so many centuries ago: his magnum opus, the *Triptych of the Last Supper*, and *The Martyrdom of Saint Erasmus Triptych*. Nevertheless, Bouts earned his role as the city festival star for different reasons. The mentality distinguishing Leuven and its university is fully in keeping with the painter's personality, i.e. inquisitive and innovative, **taking in the world with an open mind**. Dieric Bouts' outlook continues to inspire. What better response than a city festival that illuminates new horizons from diverse cultural, artistic, historical, and contemporary perspectives? It frames Bouts in the Early Renaissance when the humanism of the 15th century first appeared on the scene. At the same time, the festival relentlessly seeks **parallels with today's visual culture** and society.

And so, over a hundred partners put together an eye-opening programme with Dieric Bouts as the inspiration and new horizons as the leitmotif. The programme features over 80 activities, **bursting with new perspectives** in terms of content but also where strategy and method are concerned. Now, more than ever, the focus is on new formats and types of collaborations, participation, diversity, and space for young thinkers and creators.

For everyone ready and willing to discover and explore, four months of astonishment and a lasting sense of wonder await, starting 22 September.

Expand your horizons at the **New Horizons | Dieric Bouts Festival** throughout Leuven!

Dieric Bouts?

Dieric Bouts (ca. 1410-1475) is a **leading Flemish master**, not to be outdone by the likes of Jan van Eyck or Rogier van der Weyden. The artist spent the lion's share of his life in Leuven, where he painted his best panels. These works can be seen today at various world-renowned museums such as the Louvre in Paris, Madrid's Prado, The National Gallery in London, San Francisco's Fine Arts Museum, and the Alte Pinakothek in Munich. Five centuries on, and Leuven's St Peter's Church is still home to his **masterpieces**, the *Triptych of the Last Supper* and *The Martyrdom of Saint Erasmus Triptych*. Bouts was already expanding his artistic view in his day by exploring new horizons. For instance, he was one of the first artists in the Netherlands to successfully use the scientific **linear perspective**. Bouts was a rarefied **genius** at drawing viewers deep into his **landscape compositions** towards the new horizons of his unparalleled, **fantastic worlds**.



START!

Opening Week

Festive opening week with world-class acrobats, visions of the future, and 3D street art with augmented reality

22.09 > 30.09 | Event already over | Public space

The 30CC Cultural Centre and dozens of other partners joined us for the festival launch, as we took the streets of Leuven. We put an alternative spin on the public space with Dieric Bouts as inspiration. Compagnie XY's world-class acrobatics, Leon Keer's mind-expanding 3D street art with augmented reality, encounters, and celebration – it was an unforgettable experience.



The New Horizons | Dieric Bouts Festival kicked off with the Belgian première of *Les Voyages*, a world-renowned **Compagnie XY** production. For six days, 20 acrobats popped up all across Leuven – sometimes for a grand, spectacular act, sometimes for something a little more close-knit and personal. In a flash, they transformed the daily Leuven commute home, to work, or a shop into an exciting journey. Rarely has a **first-rate artistic circus and social impact** intersected quite like this. It all came to a head on 27 September with the spectacular city park **grand finale**, attended by over 1,000 spectators. *Les Voyages* was a unique event that wowed with its fantastic acrobatics and provided a fresh take on the city and its surroundings.

What's more, inspired by Bouts, 30CC joined dozens of other Leuven associations to host an **eclectic events programme at the Velodroom**. There was **entertainment** for all ages, from the fables caravan to face-painting and the Bouts photo booth. On top of that, several exciting **keynote speakers** and experts from different fields presented new perspectives from their sectors, not neglecting to share hopeful prospects for the future. Over 1,500 visitors expanded their horizons, inspired by the experience.



Bouts in perspective | 3D street artist Leon Keer

Revealed on 30.09 | Dirk Boutslaan 62

During opening week, Dutch 3D street artist Leon Keer unveiled his mural.

What if Dieric Bouts were alive today? Well, he'd probably impressively master perspective drawing and create brand-new 3D worlds, just like **Leon Keer**. Keer's work invites spectators to use their smartphones to engage. His app links his work to **augmented reality**. In honour of the city festival, Keer created a majestic mural inspired by Dieric Bouts' works. What's so special about it? Users can make the mural 'move' with an augmented reality app.

Leon Keer is a 3D street artist and a leading artist in the field of **anamorphic art**. He's taken commissions throughout Europe, the United States, the United Arab Emirates, Saudi Arabia, Russia, Australia, New Zealand, Mexico, and countries across Asia.

This work is on permanent display.

PROGRAMME PLANNERS Veerle Van Schoelant and Sanne Clerinx, 30CC

PARTNERS

30CC, in collaboration with SLAC/Academy, the City of Leuven, Bloem en Tuin Heverlee, Cameroon Union Flanders, Chinese Dance Group, Christy Collett, De Joorzangers Leuven, Jan en Alleman, Kunstkring 't Vensterke, Lamynix, Leitmotif vzw/Iwona Pom, The Lemmens Institute, Masereelfonds, Praatgroep Nederlands 'Kom binnen', Nihao Leuven, Nikkie Melis, The Leuven Polish School, Rien Van Meensel, Refu-Interim, Sin Serio, Samen Nederlands Spreken, Wereldkleur, Internationaal Comité, VocEns, Ishaka vzw, Kurdish Diaspora Center Belgium, Gilab, The Leuven Eritrean Community, Nzuko Ndigbo Leuven vzw, Diversity and Equal Opportunities Service, Regenerative Futures, Cultuursensitieve Ondersteuners, Intercultural Think Tank

New mural by Evert Debusschere

Revealed on 17.10 | Parijsstraat 72A

'A tree as a contemporary Madonna'

Leon Keer's work isn't the only new mural in town. From now on, there's a second new mural to check out at one of Leuven's unique locations. Young artist Evert Debusschere created a new mural on the façade adjacent to Huis Eygen Heerd's hidden garden. This was part of the estate on which Bouts lived and worked, which includes the garden and vineyard. Bouts and nature were Debusschere's muse for this project. That makes landscape the fundamental artistic crossroads at which both artists meet. Debusschere redesigned the historic Madonna and Child iconography for the Parijsstraat mural, transforming it into a forest of complementary colours. The Flemish Master is around every bend! And yet the mural is just as much part of today, in its expression of concern for the current climate crisis and framing reminiscent of a smartphone screen.

This work is on permanent display.

PARTNERS

KU Leuven Committee for Contemporary Art, KU Leuven Fundraising and Alumni Relations Office

EXHIBITIONS

DIERIC BOUTS. Creator of images

City festival highlight

20.09 > 14.01 | M Leuven

From 20 October through 14 January, M presents a major Dieric Bouts retrospective. Never before have so many works by this Flemish master been brought together in his hometown, Leuven. You get a whole new perspective on his over five centuries old oeuvre through a radical encounter with today's visual culture.



Dieric Bouts (ca. 1410–1475) was **one of the 15th century's most pre-eminent Flemish masters**. The Dutch painter travelled to Leuven, marrying Catharina Van der Bruggen there in 1448. Leuven remained his home until he died. In fact, he was even appointed city painter in 1472, an honorary title. At the time, the city was in the throes of a major urban renewal, a time of flourishing and great renown due to its brand-new university. It was the perfect setting for Bouts to evolve and unfold as a Renaissance artist. The *Triptych of the Last Supper* and *The Martyrdom of Saint Erasmus Triptych* continue to attest to the uniqueness of those artistic prospects from their historic home, the St Peter's Church.

Visionary virtuoso

The idea behind this exhibition is nothing short of **radical**. Simply put, it's time to stop looking at Dieric Bouts as an artist full stop. After all, today's image of the *artist peintre* would have been unrecognisable in the 15th century. Bouts was no romantic genius or brilliant inventor; he was an **image-maker**. He painted what was expected of him, exceptionally. So, it only makes sense to **juxtapose Bouts with today's image-makers**: sports photographers, filmmakers, game developers... At M, they hang side by side with the inveterate master.

PROGRAMME HIGHLIGHTS



M's exhibition assembles no fewer than **25 of Bouts' and his studio's works** and features at least as many by his contemporaries. One of these masterpieces even includes Bouts' *Triptych of the Deposition*, back from Granada for the first time in five centuries. A once-in-a-lifetime happening!

Triptych of the Deposition, Dieric Bouts, ca. 1450-1458
 © Cabildo de la Capilla Real, Granada, photo: Armando Bernabeu Granados

Dieric Bouts painted various depictions of the Madonna and Child. These iconic images still inspire today.

Madonna and Child seated in a stone alcove, Dieric Bouts, 1468-1475 © RMN-Grand Palais (Musée du Louvre, Paris) / Gérard Blot
 Beyoncé at the 59th Grammy Awards, 12 February 2017 © Getty Images Entertainment / Kevin Mazur





Dieric Bouts was a pioneer of landscape painting. He sought the tension between fantasy and reality. This same straddling of two worlds birthed the genre of science fiction. Picture, for instance, the universe George Lucas created in *Star Wars*.

The Martyrdom of Saint Hippolytus Triptych (From the studio of) Dieric Bouts and Hugo van der Goes, ca. 1475-1479 @KIK-IRPA, Brussels Geonosis Tower, Exterior Environment, Star Wars: Attack of the Clones (2002), digital concept art, Ryan Church © Lucas Museum of Narrative Art, Los Angeles.

The Martyrdom of Saint Erasmus Triptych and the Triptych of the Last Supper are unique works by the Flemish master. Why? They've been fascinating viewers in the same spot – Leuven's St Peter's Church – for nearly 600 years. The masterpieces will be on sabbatical for M's DIERIC BOUTS. Creator of images.

Triptych of The Martyrdom of Saint Erasmus, Dieric Bouts, ca. 1460-1464, M Leuven / St Peter's Church, photo: artinflanders.be, Dominique Provost



Also featuring at M

An activity extravaganza kicks off during the **opening weekend of 21 and 22 October**. Kids have fun with an audio tour; families can enjoy a guided tour or radio play, and everyone is welcome to take in the expo with art and music collective Veduta.

What's more, an **exhibition catalogue published by Hannibal Books** is being produced for the occasion. For an overview of M activities, visit: www.mleuven.be/programma/dieric-bouts#related.

At St Peter's church

For the exhibition's duration, you can check out an in-situ presentation by the American artist **Jill Magid** at St Peter's Church. Jill Magid draws inspiration from the turbulent past of Bouts' magnum opus – the *Triptych of the Last Supper* – for her video and sound installation **THE OFF HOURS. A Continuation of 'The Migration Of The Wings'**.

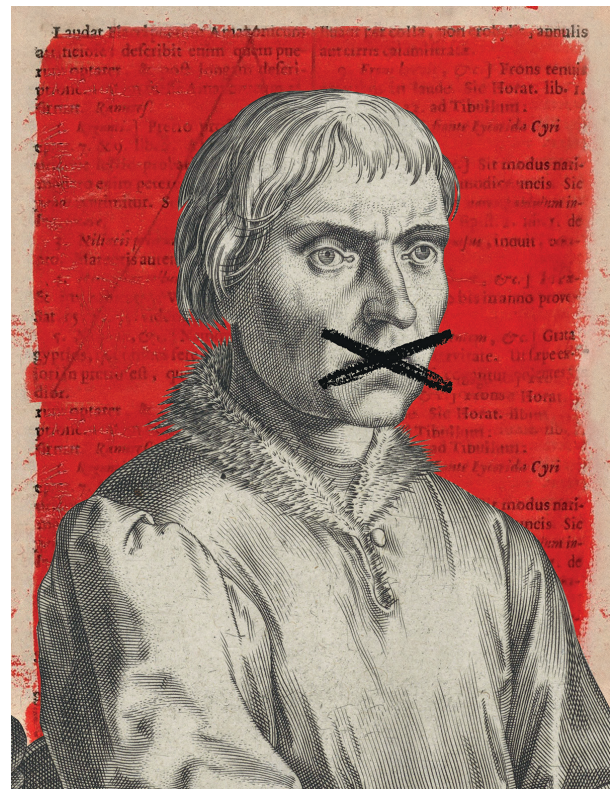
LOCATION	Leopold Vanderkelenstraat 28, 3000 Leuven
OPENING HOURS	Daily from 11 am to 6 pm and 11 am to 10 pm on Thursdays. Closed on Wednesdays
RATES	Standard ticket €12 Combo ticket + (Un)chained Knowledge (University Library) €17
CURATOR	Peter Carpreau
PARTNER	M Leuven
PRESS FOLDER LINK	https://mleuven.prezly.com/dieric-bouts-terug-in-leuven

(Un)chained Knowledge

Fake news, censorship, and information today and in the 15th century

06.09 > 14.01 | KU Leuven University Library

In *(Un)chained Knowledge*, unique objects and stories give you insight into fake news, censorship, and facts during Dieric Bouts' day and ours. Discover how knowledge (in)accessibility was as much a problem of the past as it is now. Books centuries ago affected lives just as pervasively as the internet does today.



Dieric Bouts and fake news have much more in common than you might think. After all, the people of his time also had to parse information's (un)reliability. *(Un)chained Knowledge* challenges our 21st-century perspective on these issues with the life and times of the 15th century and beyond.

(Un)chained Knowledge is an invigorating contemporary exhibition concept, one you get to play an active role in. It guides visitors along a **transhistorical trail**, from back in Bouts' day to the present and then all the way back again. The painter and his historical period unfurl to answer the four questions at the heart of this exhibition. These **unexpected historical perspectives** expand your horizons on today's issues, just as pressing in the 15th century as they are now. But Bouts isn't the only voice we'll hear in the exhibition. You'll also be privy to the **contemporary views** of journalist **Rudi Vranckx**, **Michaël Opgenhaffen**, an expert in fake news and censorship, and columnist **Yasmien Naciri**. In other words, *(Un)chained Knowledge* introduces you to a wealth of new horizons.

LOCATION	Monseigneur Ladeuzeplein 21, 3000 Leuven
OPENING HOURS	Daily from 10 am to 5 pm
RATES	Standard ticket €10 Combo ticket + <i>Dieric Bouts. Creator of images</i> (M Leuven) €17 Combo ticket + library and tower €13
CURATOR	Katrien Lichtert
PARTNER	KU Leuven Libraries

Bouts and beyond

Stories, personalities, and perspectives from 1468 to 2023

20.09 > 14.01 | Town Hall



In 1468, Dieric Bouts was prestigiously commissioned to paint an exemplum *iustitiae* for the newly completed town hall. Discover the story behind the original piece and unravel the plot of the 19th-century copy still hanging in its original spot in the Town Hall today.

Look Bouts straight in the eye on the visitor trail to gain insight into Bouts, his perspective on justice, and what fair justice means today through fascinating stories and insights. A lifelike holographic projection even brings the painter to life

New town hall visitor trail

Leuven's Town Hall joins the city festival by opening its doors to visitors for an engaging exhibition. Swept up in Bouts' wake, stroll the Town Hall's many historic halls, normally closed to the public. You'll discover a copy of **Bouts' *The Justice of Emperor Otto III***, a piece specifically commissioned for the site. A special projection tells you the story the painter chose for those scenes. This **immersive experience** is the highpoint of the trail and encourages you to think deep thoughts. Authentic archive documents and audiovisual installations immerse you even further into the stories, personalities, and perspectives of 1468 through the present day. You'll also meet Bouts in person through an **innovative hologram** that brings him back to life. That said, the trail doesn't just revisit the past; it also challenges you to reflect on the significance and interpretation of justice now.

LOCATION	Grote Markt 9, 3000 Leuven
OPENING HOURS	Wednesday through Sunday from 11 am to 5 pm
RATES	Standard ticket €5
PARTNERS	City of Leuven, Town Hall Redevelopment, Leuven Heritage Unit, Leuven City Archive, M Leuven, Fugzia, Mojuice, Atelier 03

More of what's on at the town hall

A series of other Dieric Bouts and justice-related events will be available in tandem with the Town Hall's visitor trail.

1. NEW WORK FOR JUSTICE

Two artists have been invited to, like Bouts, create a piece that forces us to reflect and think before judging. Writer, poet, and spoken word artist Yusra Benfquih will collaborate with an eclectic group of Leuven residents to create a text and performance. It serves as a reminder – much like Bouts' paintings – for today's powers that be, underscoring how important their judgements and decisions are. Joseph Thabang Palframan is a visual artist intrigued by justice, rights, and values. He's engaging with an artist collective to create a new piece that puts a contemporary spin on *The Justice of Emperor Otto III*.

2. CONCERT & LECTURE | MUSICAL LANDSCAPES

10.11 at 8 pm

Ataneres Ensemble and musicologist and researcher Gilbert Huybens illumine the deeper significance and historical context of Dieric Bouts' *The Justice of Emperor Otto III* through music and words. A **retelling and newly composed musical pieces** inspired by this artwork sweep you up in a journey of discovery.

3. BOUTS & HUMAN RIGHTS

02.12 > 10.12

During Human Rights Week (2 through 10 December 2023), Leuven declares itself a '**Human Rights City**'. The town hall will underscore this theme and how it ties into justice and human rights.

- An **open guest lecture** on how we understand and frame human rights today is being organised at the town hall, hosted by KU Leuven.
- **Amnesty International has set up writing tables** where everyone is welcome to write to protest injustice and champion human rights.

Find out more at: www.diericboutsfestival.be/nl/agenda/bouts-and-beyond.

EYE-OPENERS

Fringe

Exhibition and performance trail of new voices, feat. groundbreaking underground work.

16.11 > 09.12 | Various locations

Opening night on 16.11, starting at 6 pm

Scattered across the city, ten festival partners will spotlight incredible underground works with Dieric Bouts as their guide from the past. Get swept up in the astonishing performances of unsung, new voices, expanding your horizons during this extraordinary exhibition trail.



Perpetuum Broodbile

Artist duo Jonas & Sarah's *perpetuum broodbile* adds colour and shape to the huge banner that will decorate the maakleerplek's scaffolding. The piece depicts a grain of wheat's metamorphosis through a collage constructed primarily of salt dough. The grain of wheat, in its many forms, bridges the gap between the exhibition venue – maakleerplek is located in the former Molens van Orshoven grain mill – and the loaves of bread that abound in Dieric Bouts' oeuvre.

OFF THE GRID - **LOCATION 1:** Maakleerplek, Stapelhuisstraat 13/15

Out & aBouts

Curating The Young has whipped up a walk around the Vaart featuring five artistic stops. Five young artists frame the 15th-century master's visual language from their own unique perspectives. The ErfgoedApp levels this walk up from ordinary to extraordinary.

BAMM! - **LOCATION 2:** Vaartkom 4

Eat the frog, swallow the ebb

Artist Francisco Correia treats his solo presentation *Eat the frog, swallow the ebb* like a short story, creating a miniature world inspired by the life and times of Dieric Bouts. He uses objects and words to accompany his audience through semi-fictional stories.

OFF THE GRID (CAS-CO) • BAC ART LAB KU LEUVEN - **LOCATION 3:** Cas-co, Vaartstraat 94

The Dinner

Inspired by Dieric Bouts' table scenes and paintings, the artist collective Domingo developed a performative programme. Bouts' *Triptych of the Last Supper* is the spark to this performance's flame.

OFF THE GRID • STUK - **LOCATIE 3:** Cas-co, Vaartstraat 94

Zwaar liggen

Sara Lauwers, a resident at BAC ART LAB, investigates how the human body bears and absorbs various events in this poetic virtual reality installation. The work mirrors the 'reclining' prophet Elijah, depicted in the right panel of Bouts' *Triptych of the Last Supper*. In collaboration with sound artist Ewoud Van Eetvelde.

BAC ART LAB KU LEUVEN • LUCA SCHOOL OF ARTS - **LOCATIE 4:** Villa van de Aa, Onze-Lieve-Vrouwstraat 46

Promptism: The Art of Talking with Machines

The fiction in science fiction is slowly becoming reality. Artificial intelligence continues to evolve, constantly generating better images and texts and turning education and the creative world upside down. *PROMPTISM* presents human-machine co-creations inspired by the groundbreaking image-maker Dieric Bouts, along with the complex conversations that got them there.

BAC ART LAB KU LEUVEN • LUCA SCHOOL OF ARTS - **LOCATION 4:** BAC ART LAB KU Leuven, Vital Decosterstraat 102

Queer Horizons

Enter a world that turns tradition on its head, and new horizons beg to be explored. Five queer artists sweep you up in an inspiring journey of their universe. At the intersection of art, activism, and elegance, they strike a unique balance through painting, photography, graphic art, sculpture, and performance. *Queer Horizons* is more than just looking at art. Get totally immersed in queer perspectives. This is your shot at exploring undiscovered country and engaging with the makers in person.

QUEER LEUVEN • EXPO LEUVEN - **LOCATION 5:** Expo Leuven, Rijschoolstraat 4

Silver Linings

Inspired by Dieric Bouts' apocalyptic paintings, the students of Don Bosco Groeneveld create their own sinister exhibition. They set to work with all kinds of materials, contemplating what their Last Judgement might look like and the role of hope therein.

MIJNLEUVEN - **LOCATION 6:** Villa van de Aa, O.L.Vrouwstraat 46

Nomadic Dijle

Nomadic Dijle pulls art out of its traditional setting to explore new horizons. Veduta brings artists together at and around Brusselsestraat's intersection with the Dyle River. Empowered by their dynamic practice, artists Elias Cafmeyer, Tanja Mala Ngombe, and Trees Debacker reveal the city's many layers, creating a site-specific exhibition to spark the imaginations of unsuspecting passers-by.

VEDUTA - **LOCATION 7:** Dijle, Brusselsestraat 4

Zomertank 2023: All that we have here is all that we've always had

Commissioned by Werktank, curators Dusica Drazic and Wim Janssen (Out of Sight) dug into the spatial history of Kessel-Lo. As a result, they developed a project that showcases our notions of the margins and centre in dynamic collaboration with residents, the community centre, Leuven partner organisations, and policymakers.

WERKTANK - **LOCATION 8:** Domo - Bondgenotenlaan 169

Ocean Of Sound x Veduta

Fringe meets Ocean Of Sound, STUK's 4DSOUND festival. Fringe goes out with a bang on 9.12 at STUK with an evening packed with experimental live and DJ sets orchestrated by Veduta.

VEDUTA • STUK - **LOCATION 9:** STUK - Naamsestraat 96

For a complete overview of all expos and events, visit:

www.diericboutsfestival.be/nl/categorie/fringe.

LOCATION	Different trail locations	EXPOS OPENING
HOURS		Thursday through Saturday from 1 pm to 6 pm
RATE		Free



MUSIC

Ocean Of Sound

Belgium's first 4DSOUND festival: from old-school stereo to four-dimensional listening

07.12 > 15.12 | STUK

Total immersion – 48 speakers immerse you in an ocean of sound. Get ready for two weekends of spacious live shows, intimate listening sessions in the dark, and a 4D club night. True to the Bouts' pioneering perspective painting in his day, 4DSOUND now treats us to new musical experience perspectives.

Feat. Suzanne Ciani, DEEWEE (Soulwax), Maria W Horn, Echo Collective, and others



- MARIA W HORN: LO! THE DIM SHADOWS OF THE NIGHT**
07.12 at 8 pm | WORLD PREMIER | Live concert in 4DSOUND

Lo! The Dim Shadows of the Night is a piece by Maria W Horn for a vocal duet and electroacoustic sound, composed especially for MONOM's 4DSOUND system. Horn uses a modified form of traditional tonal harmonic language to elicit an *unheimliche* compromise between the classical Western polyphonic choral tradition and contemporary electronic music.

- CROATIAN AMOR: MONOM 2017**
07.12 at 9.30 pm | Listening session (not live) in 4DSOUND

Croatian Amor is a Danish electronic music composer. He created this 4DSOUND piece in honour of Monom Studios' 2017 launch.

- ECHO COLLECTIVE: MIRROR IMAGE**
14.12 at 8 pm | BELGIAN PREMIER | Live concert in 4DSOUND

Armed with viola, harp, piano, voice, and a forest of speakers – Echo Collective, Neil Leitner and Margaret Herman Echo's Brussels ensemble immerses you in an ocean of sound.

4. GAZELLE TWIN & NYX: DEEP ENGLAND

08.12 at 9.30 pm | Listening session (not live) in 4DSOUND

Rooted in English pagan and sacred music, *Deep England* is an electronic-choral expansion of Gazelle Twin's 2018 album *Pastoral* (Anti-Ghost Moon Ray). Here, tracks from *Pastoral*, an album whose political themes have only intensified since its original release, are radically reworked.

5. AĪSHA DEVI: AETHERNAL SCORE

09.12 at 8 pm | Listening session (not live) in 4DSOUND

6. ZOË MC PHERSON: WOMEN, FREEDOM, LIFE

09.12 at 8 pm | Listening session (not live) in 4DSOUND

7. STEK curated by Veduta

09.12 at 9.15 pm | leap4rdi | Live concert in 4DSOUND

09.12 at 10.15 pm | Summer Satana | Live concert IN 4DSOUND

09.12 at 11.15 pm | Mankiyan (DJ) en amajln (scenography) | Live concert in 4DSOUND

8. DEEWEE: MS SYNTHI 100 - DAVID & STEPHEN DEWAELE (SOULWAX)

14.12 at 8 pm, 9.30 pm and 11 pm | WORLD PREMIER| Listening session (not live) in 4DSOUND

David & Stephen Dewaele (Soulwax/2manydjs) create a 4DSOUND version of their already legendary 2020 album *EMS Synthi 100*, especially for Ocean Of Sound. To get the job done, they headed to Berlin to compose the mix in MONOM's 4DSOUND studio.

9. ANDREA BELFI

15.12 at 8 pm | Live concert in 4DSOUND

Andrea Belfi is an Italian drummer and composer living in Berlin. As a drummer, he's an out-of-this-world whiz: his ultra-fast drumrolls and repetitive beats shift listeners into a trance state. Belfi's acoustic percussions flawlessly coalesce with electronic effects, crackling static, and the hum and buzz of synth tones. Belfi created his first 4DSOUND concert last year, commissioned by Monom and the CTM Festival in Berlin.

10. ADRIAAN DE ROOVER

15.12 at 9.30 pm | WORLD PREMIER| Listening session (not live) in 4DSOUND

Adriaan de Roover is a Belgian musician and electroacoustic music composer. He created a brand-new composition, especially for Ocean Of Sound's 4DSOUND. A residency at Berlin's MONOM made it possible.

11. CASIMIR GEELHOED

15.12 at 9.30 pm | Listening session (not live) in 4DSOUND

Casimir Geelhoed is a Dutch composer and expert in 4DSOUND. His piece *Scatter, Swarm, Sublimate* weaves noise sounds, polyphonics, and spatial sound together.

12. SUZANNE CIANI

16.12 at 8 pm | Live concert in 4DSOUND

Legendary synthesizer pioneer Suzanne Ciani brings an exclusive live show in four-dimensional sound. Known as the 'diva of the diode' (a component of the synthesizer), Ciani has been creating electronic music since the 1960s. Her unique approach to composition and sound design has inspired countless musicians over the years.

13. THOMAS ANKERSMIT

16.12 at 9.30 pm | Listening session (not live) in 4DSOUND

Thomas Ankersmit is a musician and sound artist based in Berlin and Amsterdam. His music combines raw electric power with intricate sonic detail. The physical effect of sound and the spatial experience are central.

14. OREN AMBARCHI: SHEBANG

16.12 at 9.30 pm | Listening session (not live) in 4DSOUND

Shebang is one long ecstatic flow of improvisation, somewhere between minimalism, contemporary electronics, and classic ECM jazz style. It is unmistakably the work of Oren Ambarchi: obsessively detailed, relentlessly rhythmic, unabashedly celebratory.

PRACTICAL	Closed doors concerts. Latecomers will be denied entry.
RATES	Standard ticket €15 STUK or KU Leuven culture card €11
PROGRAMME PLANNERS	Gilles Helsen, STUK
PARTNERS	MONOM in collaboration with 4DSOUND, Het Depot, 30CC and Veduta

About Monom Studios

Monom Studios is a 4DSOUND studio and arts centre based in Berlin's Funkhaus, the GDR's historic broadcasting building. It was one of the first locations to house a permanent 4DSOUND system. As a studio, residency location, and event organiser, Monom focuses on spatial sound experiences accommodating up to 400 people. 16 columns equipped with omnidirectional speakers and subwoofers are scattered across the room, immersing the audience in a sea of sound.

Music in Dieric Bouts' Day

Concert in collaboration with 30CC and Alamire Foundation

09.11 | St Peter's Church

Internationally renowned ensembles Oltremontano, Cappella Pratensis & Diskantores treat you to Gregorian music and Flemish polyphonics from Dieric Bouts' era in Leuven's St Peter's Church, the commissioner of two of Bouts' masterpieces.



LOCATION Grote Markt 1, 3000 Leuven
RATES Standard ticket | €22
PARTNERS 30CC, Alamire Foundation

Dieric Bouts Sound Trail

25.11 from 4 pm to 10 pm | 30 CC/Chapel (start location)

In a once-in-a-lifetime event, Leuven dance, music, and performance cl are joining forces. Together, they create a musical trail past unique downtown Leuven spots. What's more, you'll see *'The Last Supper'* through the eyes of contemporary and historical artists at each location.



LOCATION Brusselsestraat 63, 3000 Leuven
RATES Free
PARTNERS Jasper Vanpaemel, A Chantar, Arenbergorkest, Arezzo Ensemble, Awellé, Bombadil Street Band, Carpevento, De Batterij, De Corde, De Joorzangers Leuven, Fanne Van Der Auwera, Florilegium, Gospelrats, De Vonk, Jennifer Regidor, Jurand De Ruyscher, Kleine Johannes, Koninklijke Harmonie Sint-Isidorus, Kunsthumaniora Lemmensinstituut, Loquito, Musica Fura, Orgelpijpjes, Panta Rei, The Leuven Polish School, Sin Serio, Sisters in concert, SLAC/Conservatory, Leuven University Choir, Violet, Vloer 1, Volkskunst Reuzegom, vzw Piejaanoo

Gaude

Innovative sound installation

17.11 > 15.01 | Park Abbey, Heverlee

The Alamire Foundation created the innovative GAUDE sound installation in Park Abbey's corridors in honour of the city festival. It echoes the imagery of Bouts' day through the melodies of the past. *Gaude*, the procession song for a Marian feast day, is the recurring theme, with lyrics by Gilles Carlier (+1472) and music by Guillaume Dufay (+1474), both contemporaries of Bouts.



Bouts experiences

22.09 > 14.01 | Various locations

This 15th-century Flemish master didn't just inspire cultural centre curators and event planners – he expanded the horizons of local entrepreneurs, hotels, restaurants, and tour guide businesses.



Bouts on your Plate

Select Leuven restaurants and speciality shops singularly pay tribute to Bouts. Taste their contemporary take on 15th-century recipes and expand your culinary horizons from 22 September through 14 January.

PARTNERS

Visit Leuven, Bar Jérôme-Convento Food, De Hoorn, De Klimop, De Valck, Land aan de Overkant, Leuven Taste, 't Oud Gasthuys, Hof ten Dormaal, Dagobert & Mathilde, De Walvis, Elsen Kaasambacht, Rondou, Zuut, Brouwerij De Coureur, De Broodenier

Bouts maker

Ceramicist Jan Vander Elst was inspired by Bouts' figures and use of colour. And so, he developed a new product line sold at 't Rood Huys and M's Barbóék, among others.

Tracing Dieric Bouts' footsteps

Four brand-new Dieric Bouts-inspired city walks enhance the festival. Follow in Dieric Bouts's footsteps on the '*Experience Leuven through the eyes of Dieric Bouts*' walk. Visit the location of his former studio and experience Leuven through the painter's eyes.

PARTNERS

Leuven+, Visit Leuven

Carillon

City carillonneur Eddy Mariën programs new melodies from Bouts'day on the playing drum of the Leuven St Peter's Church carillon.

ORGANISATION

New Horizons | Dieric Bouts Festival is a KU[N]ST Leuven initiative, a joint venture between KU Leuven and the City of Leuven and dozens of other partners. The Flemish Government has classified the New Horizons | Dieric Bouts Festival as a world-class event with EventFlanders funding. EventFlanders represents the partnerships between VISITFLANDERS, the Department of Culture, Youth, and Media, Sport Vlaanderen, and the Department of Chancellery and Foreign Affairs. New Horizons | Dieric Bouts Festival also owes its success to Belgian National Lottery funds and its media partnership with *De Standaard* and VRT.



About KU[N]ST Leuven

KU[N]ST Leuven organises and develops major cultural city festivals in collaboration with countless organisations and KU Leuven. These festivals coalesce **heritage, science, and innovation** in astonishing ways. Invariably, the pinnacle of the city-wide festivals is an international loan exhibition at M Leuven. But an incredibly wide-ranging cultural programme, replete with theatre, dance, concerts, exhibitions, art in public spaces, workshops, lectures, city exploration, guided tours, events, and more, also explores the selected theme from every field of study and angle imaginable.

The eclectic programme evolves from the **symbiosis of diverse Leuven partners** from the culture and heritage sector and the fields of science and tourism. KU[N]ST Leuven is responsible for the city festivals' overall coordination and communications. Every KU[N]ST Leuven project targets **a diverse audience of participants and visitors** from Leuven and the broader region, Flanders, Belgium, and abroad.

An inspirational collaboration

Why is the New Horizons | Dieric Bouts Festival such a smashing sensation? At the very least, it's down to the inspirational collaboration of 100+ partners. A long list of Leuven's cultural, scientific, and civil society organisations teamed up to create an inclusive celebration for all in solidarity.

30CC | 't Oud Gasthuys | A Chantar | Alamire Foundation | Arenbergorkest | Arezzo Ensemble | Ataneres Ensemble | Atelier 13 | Avansa Oost-Brabant | Awellé | BAC ART LAB KU Leuven | Bamm | Bar Jerome | Barbóék in M | Bloem en Tuin Heverlee | Bombadil Street Band | Brouwerij de Coureur | Cameroon Union Flanders | Campanae Lovanienses | Cappella Pratensis | Carpevento | Cas-co | Chinese Dance Group | Christy Collett | CIRKLABO | Cirkus in Beweging | Committee for Contemporary Art, KU Leuven | Compagnie Tartaren | Compagnie XY | Convento Food | CVO VOLT | Davidsfonds | De Batterij/DROM | De Bib Leuven | De Broodenier | De Corde | De Hoorn | De Joorzangers Leuven | De Klimop | De Valck | De Verhalenweverij | De Walvis | De Weergalm | Diskantores | Park Abbey Heritage Site | Elsen Kaasambacht | Eritrese Gemeenschap Leuven | Expo Leuven | Fanne Van Der Auwera | Florilegium | Fotoclub Prisma | Fotogroep Park- Heverlee | Foto Collectief Leuven | Fugzia | Gilab | Gloria | Gospelrats | Harpen De Vonk | Het Depot | Het Geluidshuis | Het Kwartier | Het nieuwstedelijk | Hof ten Dormaal | HONK | iChallenge | Ief Spincemaille | Internationaal Comité | Ishaka vzw | Jan en Alleman | Jasper Vanpaemel | Jennifer Regidor | Jurand De Ruyscher | Kerk in Nood | Kleine Johannes | KNEPH | Koninklijke Harmonie Sint-Isidorus | Kooruwel | KU Leuven | KU Leuven Libraries | KU Leuven Department of Culture | Kunstkring 't Vensterke | Kurdish Diaspora Center Belgium | Lamynix | Land aan de Overkant | Leitmotif vzw/Iwona Pom | The Lemmens Institute | Leon Keer | Leuven Inside Out | Leuven Taste | Leuven+ | Ligo Oost-Brabant | Loquinto | Lots of Leuven | Luc Rombouts | LUCA | School of Arts | M Leuven | Masereelfonds | MetX | MIJNLEUVEN | Mojice | Monom Studios | Musica Fura | Musical Vei Leiven | Nihao Leuven | Nikkie Melis | Nzuko Ndigbo Leuven vzw | Oltremontano | Orgelpijpjes | Panta Rei | The Leuven Polish School | Praatgroep Nederlands 'Kom binnen' | Queer Leuven | Refu-Interim | Rien Van Meensel | Rondou | Samen Nederlands Spreken | Sin Serio | Sisters in concert | SLAC/Academy | SLAC/Conservatory | Slagerij Rondou | The City of Leuven | STUK | 't Rood Huys | Tabloo | VISITFLANDERS | Touchement Grave | UCLL | University Choir | Veduta | Violet | Vloer 1 | VocEns | Volkskunst Reuzegom | vzw Piejaanoo | Weigewijs | Wereldkleur | Werktank | ZUUT

And this list? It just keeps on growing.

Check out the complete partners' list on the www.diericboutsfestival.be website.

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START!

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